

2nd Grade Curriculum Map

First Nine Weeks

Module 1 - Beat

Welcome to Music

1 Reinforce the basics of beat, establish rules and procedures for music class and concert etiquette.

Steady Beat

2 Expand students' ability to understand and perform steady beat using a variety of music.

Strong and Weak Beats

3 Promote students' ability to identify and perform strong and weak beats.

Module 2 - Meter

Meter Review 2/4 and 4/4

4 Develop students' ability to recognize and perform musical activities related to meters of 2, 3, or 4.

Meter in 3/4

5 Experience a meter of 3 with a variety of activities.

Identifying Meters

6 Develop students' ability to recognize and feel meters of 2, 3, and 4.

Module 3 - Rhythm

Beat Against Rhythm 2

7 Reinforce students' ability to feel, count, and perform rhythms along with a steady beat.

Singing, Play, & Move to Rhythm 2

8 Improve students' ability to feel and internalize rhythms through singing, moving, and playing instruments.

Ostinatos 2

9 Gain more experience creating, performing, and improvising over simple ostinatos.

Second Nine Weeks

Module 4 - Singing

My Voice is an Instrument

10 Promote understanding of home tone and use of diaphragm for breathing.

Singing Solfège

11 Introduction to the five line staff and Do-Mi-So.

Singing Partner Songs

12 Initiate singing in harmony and strengthen note reading skills.

Module 5 - Melody

Melodic Direction

13 Experience the movement of melodies by steps, skips, or repeated notes.

Melodic Phrases

14 Develop a deeper understanding of phrase and melody.

The Pentatonic Scale

15 Introduce the pentatonic scale and experience its usefulness, especially for improvising.

Module 6 - The Baroque Period

The Baroque Period

16 Introduce students to the Baroque Period music, art, and composers.

Baroque Period Music

17 Introduce musical ornamentation used in Baroque music.

Baroque Composers and Orchestra

18 Introduce students to famous Baroque composers and orchestra.

Third Nine Weeks

Module 7 - Notes and Rests

Note and Rest Durations

19 Introduce quarter note, half note, quarter rest, and half rest.

Accent Marks

20 Understand the need for accent marks in music through singing, moving, and playing instruments.

Writing Notes and Rests

21 Recognize and use notation correctly through listening.

Module 8 - Dynamics

Adding "issimo"

22 Introduce "issimo" as a part of dynamic vocabulary.

Crescendo and Decrescendo

23 Explore the use of crescendo and decrescendo in music.

Dynamics Create Interest

24 Reinforce the need for dynamics in music.

Module 9 - Instruments

Instruments of the Orchestra

25 Introduce the orchestra seating chart and role of the conductor.

The Brass Family

26 Discover the members of the Brass Family.

Science of Sound

27 Discover the science of sound production.

Fourth Nine Weeks

Module 10 - Composing

Composing Rhythm

28 Explore creating expressive elements to poems, speech pieces, stories, and songs.

Composing Melody

29 Explore chanting, singing in unison, and starting at different times.

Composing Lyrics

30 Explore creating new rhythmic and melodic ideas using percussion instruments and chants.

Module 11 - Form

AB Form and Repeat Sign

31 Experience and review AB form and the repeat sign.

ABA Form

32 Discover and gain a basic understanding of ABA form.

ABACA Form

33 Utilize understanding of previously taught forms to gain an understanding of rondo form.

Module 12 - Year-End Review

Keyword and Activity Review

34 Review keywords and favorite songs learned during the school year through singing, playing, and moving.

Year-End Assessment and Favorite Song Review

35 Assess students' knowledge of keywords and concepts learned during the school year.

Family Day

36 Showcase students' musical progress made during the course of the school year.