

# 4th Grade Curriculum Map

## First Nine Weeks

### Module 1 - Rhythm

- 1** **Welcome to Music!**  
Explore beat vs rhythm, orient students to the music classroom, and prepare them for a successful year.
- 2** **Terrific Triplets**  
Introduce students to triplet rhythms and combinations using triplets.
- 3** **Super Sixteenth Notes**  
Provide an opportunity for students to sing, play, create and move to sixteenth note rhythms.

### Module 2 - Singing

- 4** **Octaves, Descants, & Patriotic Music**  
Recognize and sing low and high voices (including descants), and use them in patriotic music.
- 5** **Singing Triads**  
Sing Major and Minor tonic, dominant triads, and the home tone.
- 6** **Part Singing**  
Refine part singing skills using part songs and canons.

### Module 3 - Melody

- 7** **Ascending and Descending Scales**  
Recognize and perform melodies based on ascending and descending scales.
- 8** **Major and Minor Melodies**  
Develop students' ability to aurally identify and perform music that contains major melodies, minor melodies, or a combination of the two.
- 9** **Melodic Ostinatos**  
Expand students' abilities to understand and perform a melodic ostinato.

## Second Nine Weeks

### Module 4 - Duration

- 10** **Duration Review**  
Reinforce rhythms by playing instruments and moving.
- 11** **Dotted Quarter Notes**  
Introduce and play dotted quarter notes in a recorder duet.
- 12** **Tied Notes**  
Introduce tied notes and strengthen students' understanding of conducting patterns.

### Module 5 - Notation

- 13** **Keeping Up With the Score**  
Reinforce students' understanding of major vs minor and reading musical notation.
- 14** **Getting to Know E and D**  
Introduce pitches E and D on the recorder.
- 15** **Giving Thanks**  
Promote students' use of notation by singing and playing instruments on a song about Thanksgiving.

### Module 6 - Articulation & Tempo

- 16** **Articulation Review**  
Introduction to new articulation terms, and tempo review.
- 17** **Tricky Tempos**  
Analyze and perform a song with tempo variations.
- 18** **Timbre**  
Explore timbre in holiday music.

## Third Nine Weeks

### Module 7 - Instruments

- 19** **Orchestral and Concert Band Instruments**  
Explore the orchestra and concert band instruments.
- 20** **Guitars and Fretted Instruments**  
Promote students' understanding of guitars and fretted instruments.
- 21** **Playing Fretted Instruments**  
Invite students to listen to, study, and play fretted instruments.

### Module 8 - Chords and Harmony

- 22** **Major and Minor Chords**  
Explore the effects that major and minor tonalities have on music through singing and composing.
- 23** **Playing Chords and Harmony**  
Explore adding harmony to an existing piece of music.
- 24** **Playing Accompaniment Parts**  
Understanding of and appreciation for the musicianship required to serve in accompaniment roles.

### Module 9 - The Romantic Period

- 25** **Time Machine**  
Review various eras of musical styles and focus on the Romantic period.
- 26** **Making Music in the Romantic Period**  
Introduce Romantic period music.
- 27** **Telling a Story with Music**  
Introduce the concept of musical themes or motifs in order to tell a story.

## Fourth Nine Weeks

### Module 10 - The Rap Project

- 28** **The Rap Project**  
Recall the musical elements needed to compose, write, and perform a simple rap as a small group.
- 29** **Creating My Rap**  
Compose, write and perform a simple rap as a small group.
- 30** **Rhymes, Rhythm, and Rap**  
Experience composing a backing track and creating lyrics.

### Module 11 - The Rap Project

- 31** **Dynamic Rapping**  
Experience the process of composing a rap.
- 32** **Rap Rehearsals**  
Help students finalize preparations for performing an original rap composition.
- 33** **Rap It Up (The Performance)**  
Provide performance experiences, both as a performer and audience member.

### Module 12 - Year-End Review

- 34** **Keyword and Activity Review**  
Review keywords and favorite songs learned during the school year through singing, playing, and moving.
- 35** **Year-End Assessment and Favorite Song Review**  
Assess students' knowledge of keywords and concepts learned during the school year.
- 36** **Family Day**  
Showcase students' musical progress made during the course of the school year.