

5th Grade Curriculum Map

First Nine Weeks

Module 1 - Meter

- 1** **Welcome to Music!**
Orient students to the music class, review meter concepts, and prepare them for the year ahead.
- 2** **Meter Review**
Reinforce students' ability to understand, listen and identify, as well as perform music in multiple meters.
- 3** **Meter of 6/8**
Develop students' ability to identify and perform music in a 6/8 meter.

Module 2 - Rhythm

- 4** **Rhythm Review**
Introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms.
- 5** **Syncopation**
Explore aspects of syncopation such as singing, playing, and creating syncopated rhythms.
- 6** **Dotted Note Rhythms**
Provide a rich experience in identifying, creating, and performing dotted note rhythms and syncopation.

Module 3 - Singing

- 7** **SATB Music and Bass Clef**
Develop a greater awareness of SATB Choral music and explore various aspects of the ranges of the four different singing voices.
- 8** **Descants**
Develop a better understanding of how descants are used to add harmony and color.
- 9** **Music from Other Lands**
Develop a greater awareness of the music from different parts of the world.

Second Nine Weeks

Module 4 - Melody

- 10** **Sharps and Flats**
Promote students' understanding of sharps and flats in relation to half steps.
- 11** **Major Scales and Key Signatures**
Explore the relationship between half steps, whole steps, and key signatures in major scale patterns.
- 12** **Improvising on Major Scales**
Expand students' understanding of major scales through improvisation.

Module 5 - Notation

- 13** **Notation Symbol Review**
Review basic music notation fundamentals and introduce D.C. and D.S. al fine.
- 14** **Use of Accidentals**
Utilize accidentals by singing and playing instruments.
- 15** **Use of Dynamics**
Experience dynamics through singing, moving, and notating.

Module 6 - Listening

- 16** **Performance Evaluations**
Develop music evaluation skills.
- 17** **Rhythm Dictation**
Develop rhythm dictation skills in meters of 3 and 4.
- 18** **Identifying Music Styles**
Identify various music styles through listening.

Third Nine Weeks

Module 7 - Instruments

- 19** **Symphony Orchestra**
Explore the instruments of the symphony orchestra with an emphasis on the brass section.
- 20** **String Family**
Review the string family with a focus on playing techniques.
- 21** **Strings and Music Styles**
Explore how strings are used in various music styles.

Module 8 - The Impressionist Period

- 22** **The Impressionist Period**
Introduce students to Impressionist art and music.
- 23** **Impressionist Period Music**
Familiarize students with the characteristics and techniques of Impressionist composers.
- 24** **Impressionist Period Composers**
Introduce students to Impressionist period composers and their music.

Module 9 - Chords and Harmony

- 25** **Chords & Harmony Review**
Reinforce students' aural ability to distinguish between chords and chordal progressions in country music.
- 26** **Major vs. Minor Chord Review**
Review the sound and construction of major and minor chords through singing, writing, and playing instruments.
- 27** **Progressions Using I, IV, and V**
Experience simple chord progressions using popular music.

Fourth Nine Weeks

Module 10 - The Commercial Project

- 28** **Creating a Commercial Project**
Begin the process of creating a commercial jingle project.
- 29** **Our Product**
Choosing a product and writing an advertisement.
- 30** **Composing Our Live Music**
Create and perform live music to enhance the effectiveness of their commercial jingle.

Module 11 - The Commercial Project

- 31** **Creating Our Jingle**
Create music for a commercial jingle project.
- 32** **Putting It All Together**
Combine the elements from the four previous lessons into a rehearsed presentation.
- 33** **The Performance**
Integrate all commercial project elements from the last five lessons into a live performance.

Module 12 - Year-End Review

- 34** **Keyword and Activity Review**
Review keywords and favorite songs learned during the school year through singing, playing, and moving.
- 35** **Year-End Assessment and Favorite Song Review**
Assess students' knowledge of keywords and concepts learned during the school year.
- 36** **Family Day**
Showcase students' musical progress made during the course of the school year.