

7th Grade Curriculum Map

Latin Percussion

An introduction to the percussion rhythms of Latin America including the Samba, the Salsa, and the Merengue. Also making drums.

1	Introduction to Latin America An overview of Latin America and its geography and music.	6	Playing the Salsa Students play a Salsa piece using classroom instruments and created drums.
2	Making Our Drums Students create their own Latin drums independently or in groups.	7	Dominican Republic and the Merengue Introduce the percussion and music of the Dominican Republic, with a focus on the Merengue.
3	Brazil and the Samba Introduce the percussion and music of Brazil, with a focus on the Samba.	8	Playing the Merengue Students play a Merengue piece using classroom instruments and created drums.]]
4	Playing the Samba Students play a Samba piece using classroom instruments and created drums.	9	Practicing for the Performance Rehearse the three pieces to prepare for live performance.
5	Cuba and the Salsa Introduce the percussion and music of Cuba, with a focus on the Salsa.	10	The Performance Students perform their Samba, Salsa, and Merengue pieces for a live audience.

Composers in Music History

An in-depth look at four major musical periods and the lives of 12 famous composers.

11	Composers Throughout History Overview of four musical time periods.	16	Review and Main Project Goals Review and assess student knowledge of time periods.
12	The Baroque Period Explore the characteristics of music during the Baroque Period and composers Bach, Handel, and Vivaldi.	17	Composer Project 2 Students create a Composer Profile and begin work on their Bach's Brain skit.
13	The Classical Period Explore the characteristics of music during the Classical Period and composers Mozart, Beethoven and Haydn.	18	Composer Project 3 Students create props and put their skit together.
14	The Romantic Period Explore the characteristics of music during the Romantic Period and composers Chopin, Wagner, Brahms, and Tchaikovsky.	19	Composer Project 4 Students rehearse for a live performance or record their Bach's Brain skit.
15	The Impressionist Period Explore the characteristics of music during the Impressionist Period and composers Ravel and Debussy.	20	Composer Project Presentation Students perform their Bach's Brain skits live or show videos to a live audience.

Music, Media, and Technology

Students use classroom and mobile technology to compose two real-world music projects.

21	Music, Media, and Technology An introduction to News Media and how music plays a part in communications.	26	1st Ringtone Finiss Off Compose first cell phone ringtone representing a friend or family member.
22	News Music Drum Beat Mini-project 1: Students create a dramatic drum beat for a news headline show.	27	2nd Ringtone Start to Finish Compose second ringtone.
23	News Music Minor Key Melody Students use the minor key to compose a melody to go with their drum beat.	28	3rd Ringtone Start to Finish Compose third ringtone.
24	Reading the News Students present their news headlines and dramatic news music.	29	Finish Off Decide on Presentation Students download ringtones and prepare for presentation, completing peer-to-peer evaluations.
25	Cell Phone Ringtones Introduction Mini-project 2: Students compose custom cell phone ringtones for 3 friends or family members.	30	Final Presentation Present ringtones to an audience and complete evaluations.

Ukulele

An introduction to the Ukulele - students learn the C major scale and three chords.

31	Introduction to the Ukulele Introduction to parts, tuning, and history of the instrument.	36	Combine 2 Chords of C, F, and G7 Students practice simple chord combinations.
32	Open Strings Practice Students learn to tune and play open strings.	37	Combine Chords with Melody Parts Students play duets, trios, and ensembles - choosing a project piece to perform.
33	Learning the Scale of C Students learn and play simple stepwise melodies.	38	Student Performance 1 Students work alone or together on chosen performance piece.
34	Scale of C Skips Students learn to incorporate intervals, skips, and jumps.	39	Student Performance 2 Students work alone or together on chosen performance piece.
35	Introduce Chords C, F, and G7 Students learn three simple chords.	40	Final Performance Students perform piece in duets, trios, and ensembles for a live audience.