



# Complete Author List



# Curriculum Contributors

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## The Quaver Approach to Content Development:

The highly qualified, dedicated Quaver staff of about 50 members creates and maintains our curriculum, all overseen by Curriculum Lead Graham Hepburn. We have experienced educators, musicians, composers, and teachers on staff, as well as graphic artists, developers, audio and video engineers, and other disciplines housed in our headquarters in Nashville, Tennessee.

We also work extensively with accomplished music educators from various musical disciplines, listed here for your review. Please note the large number of esteemed names and positions of authority and/or respect they hold within the Orff, Kodály, Gordon, Eastman, Elementary, and General Music communities. We are an inclusive program and use teaching elements from all pedagogies.

In the development of our curriculum, we work collaboratively with these experts in an iterative fashion. We bring our technological expertise to the table and work to translate their ideas into interactive designs within our curriculum. We consult first to clarify the concepts, show them the results of the collaboration, and then consult with them again in an iterative process until we have a finished product which all agree is the best possible tool for general music educators. We do not outsource curriculum writing to others.

To clarify our contributor's roles we've indicated whether they are general or specialized contributors. General Contributors worked with our curriculum team on major projects throughout the PreK–8 Curriculum, writing and developing content or reviewing the content. Specialized Contributors lent their specific expertise to smaller pieces of the curriculum or supplemental resources.



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