1. The Impressionist Period lasted from ____.
   a. 1750 - 1820
   b. 1600 - 1750
   c. 1870 - 1910
   d. 1910 - 2010

2. The Impressionist Period in music was about creating ____.
   a. passion
   b. balance
   c. fancy music
   d. atmospheres

3. Which two composers were the most influential in this period?
   a. Copland and Mahler
   b. Debussy and Ravel
   c. Rebussy and Davel
   d. Phineas and Ferb

4. Who was a famous Impressionist painter who also experimented during this time?
   a. Monet
   b. Warhol
   c. Brunelleschi
   d. Da Vinci

5. What major invention was created during this period?
   a. The helicopter
   b. The light saber
   c. The tyre
   d. The telephone

6. During the Impressionist Period, composers ____.
   a. did not use instruments in their orchestras
   b. experimented and created new sounds with the instruments they already had
   c. learned how to play the instruments
   d. built different instruments

7. Composers experimented with ____ by adding new notes.
   a. ways of amplifying music
   b. chords
   c. songs
   d. food

8. Debussy wrote his piece, ‘La Mer’, about the ____.
   a. sea
   b. clouds
   c. rain
   d. trees

9. During the Impressionist Period, composers used a new scale called ____.
   a. the tone scale
   b. the whole tone scale
   c. the normal scale
   d. the impressionist scale

10. How did Quaver describe the sound of this new scale?
    a. Spooky and scary
    b. Surprising and exciting
    c. Imaginative and dreamy
    d. Fancy and frilly
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